

Solutions Manual for Theatre The Lively Art 9th Edition by Edwin Wilson and Alvin Goldfarb President

Link full download Test Bank:

<https://getbooksolutions.com/download/test-bank-for-theatre-the-lively-art-9th-edition-by-edwin-wilson-and-alvin-goldfarb/>

Link full download Solutions Manual:

<https://getbooksolutions.com/download/solutions-manual-for-theatre-the-lively-art-9th-edition-by-edwin-wilson-and-alvin-goldfarb/>

1 Theatre is Everywhere

Overview and Outline

Why should I study theatre?

Before the rise of technology the only way audiences could see theatre was to leave their homes and attend a live performance. In the face of such technology spectators still attend the theatre primarily because it is live.

The most significant difference between films and theatre is the relationship between the performer and the audience. At the heart of the theatre experience, therefore, is the performer–audience relationship—the immediate, personal exchange whose chemistry and magic give theatre its special quality.

One measure of the amazing health of live theatre today is the astounding range of opportunities we have of attending theatre, with locations, not only in the United States but throughout the world, presenting a greater variety of theatre offerings perhaps than ever before.

A rising consciousness of diversity has been reflected in live performance in the form of global and multicultural theatre. Many organizations have emerged that present productions by and for groups with specific interests including feminism; gay, lesbian, bisexual and transgendered points of view; and many others relating to diversity in politics, race, gender, ethnic background, and sexual orientation. We also see this diversity in the form of global theatre.

Theatre is the fountainhead of all drama in whatever form it appears: film, television, computer, or theme park.

The characters of film and television—the heroes, the villains, the victims, the comic figures—all come straight from predecessors in theatre. The way stories are structured—the early scenes, the succession of crises, the withholding and revealing

Solutions Manual for Theatre The Lively Art 9th Edition by Edwin Wilson and Alvin Goldfarb President

of information—were there first, hundreds of years ago, in the theatre.

Our interest in media stars' performances and lives parallels the way audiences throughout the history of theatre have engaged with actors and actresses.

We can see the impact of theatre all around us today. Theatre exists in many aspects of our everyday lives and has influenced many of our popular entertainments.

Theatre permeates our everyday lives as we and those with whom we interact play roles. We play such roles at work, at home, and with those we know and love.

Rock and roll performances emphasize stage spectacle, lighting, and sound effects.

We can also see theatrical influences in our visits to amusement parks and museums. When we visit dinner theatres throughout the country, and when we visit Las Vegas, we recognize the pervasiveness of theatrical elements.

Digital media from the computer to Xbox to the iPad and smartphones are clearly influenced by theatre.

While theatre may amuse it also has the unique ability to incorporate in dramatic material profound, provocative, timeless observations about our human condition.

- I. Theatre Today
 - A. The Unique Quality of Theatre
 - B. The Range and Accessibility of Theatre
 - C. Global and Multicultural Theatre

- II. Theatre, Television, and Film
 - A. Theatre and Television
 - B. Theatre and Film

- III. Theatre is Everywhere
 - A. Theatre and Rock Music
 - B. Theatricality in Amusement Parks, Museums, Las Vegas and Sporting Events
 - C. Theatre and Digital Media

- IV. Theatre and the Human Condition

Feature:

Playing Your Part: Thinking About Theatre

Terms

Copyright © 2016 McGraw-Hill Education. All rights reserved. No reproduction or distribution without the prior written consent of McGraw-Hill Education.

Solutions Manual for Theatre The Lively Art 9th Edition by Edwin Wilson and Alvin Goldfarb President

nonmediated theatre
regional theatres
community theatres
site specific theatre
performance art
global theatre

Topics for Discussion

1. Has the mass media, such as TV and film, replaced the need for theatre? If all these ways of telling stories already exist, why do we need theatre at all?
2. This chapter says we all play roles in our lives. Does this mean that there is no “real us”? Are we all always actors?
3. Why do you think that our world is becoming more and more theatrical? Why would this be a trend right now? Is it something to be resisted or embraced?
4. Why are we fascinated with celebrities? What effect do you think this adulation has on the personal and artistic lives of these celebrities?
5. The textbook discusses theatrical elements that appear in rock concerts and places such as Las Vegas and Disneyland. What other examples can you provide of theatrical elements appearing in concerts, sporting events, or other arenas? What purpose do theatrical elements serve in these instances?

Exercises and Demonstrations

1. Visit websites for the major hotels in Las Vegas. What theatrical aspects are they emphasizing? Make notes for examination when you have finished reading later chapters of this textbook. How are lighting, costumes, sound, sets, and story being used to draw people to the casinos?
2. Watch one of the filmed productions of the Cirque du Soleil. How has the traditional circus been transformed using theatrical elements?
3. If you happen to be producing a play that is also available in a film version, select specific scenes for the class to focus on in performance and then compare reactions and responses about those scenes in the live performance versus the film version.